

BREAKING THE CHAINS

As recorded by Dokken

(From the 1983 Album BREAKING THE CHAINS)

Transcribed by
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Words by
Music by
Arranged by

A Intro

1

E5 D5 C5 D5 E5

Gtr I

P.M.-----|

T

A

B

sl.

Gtr II

T

A

B

sl.

D5 C5 D5 E5

P.M.-----|

T

A

B

sl.

N.H. | [12] 17 19

T

A

B

B Verse

10 D5 C5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 7 7 5
B 5 0 0 0 0 sl.

14 D5 C5 D5 E5 G5 D/F# D5

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A 7 7 7 5
B 5 0 0 0 0 sl.

18 D5 C5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A 7 7 7 5
B 5 0 0 0 0 sl.

22 D5 C5 D5

P.M.-----| P.M.-----| P.M.-----|

T
A 7 7 7 5
B 5 0 0 0 0 sl.

25 E5 D5 C5 G/B A5 D5

T
A 9 7 5 5 2 2
B 7 5 0 2 0 0

C Chorus

27

G5 E5 D5 E5 C5 E5 D5 E5

P.M. P.M.

31

G5 E5 D5 E5 C5 D5 E5

P.M.

Gtr II

35

D5 C5 D5 E5

P.M.----- P.M.----- P.M.----- P.M.-----

N.H. 1

[12] 17 19

11 x x 11 x x 11 x x 11 x x 12 x x 12 x x 12 x x 12 x x 14 x x 14 x x 14 x x 14 x x 10 [12] 17 19 14

9 x x 9 x x 9 x x 9 x x 10 x x 10 x x 10 x x 10 x x 12 x x 12 x x 12 x x 12 x x 14

F Verse 2

39

D5 C5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 7 7 9 9 9 7 7 7 9 7 7 5

5 0 0 0 0 sl. 0 0 0 0 sl. 5 0 0 0 0 sl. 7 0 0 0 0 sl.

43

D5 C5 D5 E5 G5 D/F# D5

P.M.-----| P.M.-----| P.M.-----| P.M.-|

T
A
B

7 7 7 5 7 7 7 9 9 9 7 9 9 7 7 5

5 0 0 0 0 sl. 0 0 0 0 sl. 5 0 0 0 0 sl. 7 0 0 3 2 5

47

D5 C5 D5 E5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 7 7 9 9 9 7 9 9 7 7 5

5 0 0 0 0 sl. 0 0 0 0 sl. 5 0 0 0 0 sl. 7 0 0 0 0 sl.

51

D5 C5 D5

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 7 7 5 7 7 7 9 9 9 7 7 7 9 7 7 5

5 0 0 0 0 sl. 0 0 0 0 sl. 5 0 0 0 0 sl. 7 0 0 0 0 sl.

54

E5 D5 C5 G/B A5 D5

9 7 5 5 2 2 3 2 0

7 5 0 2 0 0

G Chorus 2

56

G5 E5 D5 E5 C5 E5 D5 E5

P.M. P.M.

T	3						
A	0	9 7 9	7 5 7	5	9 7 9	7 5 7	5
B	3	0			0		

60

G5 E5 D5 E5 C5 D5 E5

P.M.

sl.

T	3						
A	0	9 7 9	7 5 7	5	7 7	9 9 9	9 9 9
B	3	0			5	5	5 7 7 7

E Bridge

64

E5 D5 C5 C5 D5 E5

T						
A	9 7 5	(5)	5 7 9	(9)		
B	7 5 9	(9)	9 5 7	(7)		

68

E5 D5 C5 C5 D5 E5

T						
A	9 7 5	(5)	5 7 9	(9)		
B	7 5 9	(9)	9 5 7	(7)		

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part (Gtr II) and a piano part (P). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a series of chords (D5, C5) and the piano playing a series of chords (D5, C5). The second system shows the guitar playing a series of chords (D5, C5) and the piano playing a series of chords (D5, C5). The guitar part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The piano part is written in standard notation with a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system shows the guitar playing a series of chords (D5, C5) and the piano playing a series of chords (D5, C5). The second system shows the guitar playing a series of chords (D5, C5) and the piano playing a series of chords (D5, C5).

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

The image shows a musical score for the piece "The Wind" by George Gershwin, featuring guitar and piano parts. The score is divided into two systems. The first system is the guitar introduction, which is 78 measures long. The guitar part is in D5 and E5 positions, and the piano part is in D5 and E5 positions. The second system is the piano introduction, which is 16 measures long. The piano part is in D5 and E5 positions, and the guitar part is in D5 and E5 positions. The score includes a guitar part with a 78-measure introduction and a piano part with a 16-measure introduction.

The musical score for 'The Wind' by Gustav Mahler, featuring a guitar and a vocal line. The guitar part includes a tremolo section and a melodic line with a trill. The vocal line includes a trill and a melodic line with a trill.

84

G5 E5 D5 E5 C5 E5

P.M.

Full

Full

P sl. P sl. sl.

[H] Verse 3

88

D5 C5 D5 E5

P.M.-----|

92

D5 C5 D5 E5 G5 D/F# D5

P.M.-----|

96

D5 C5 D5 E5

P.M.-----|

The musical score for 'The Rose Tree' is presented in two systems. The first system features a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written on a single staff, and the lyrics 'The Rose Tree' are placed below it. The second system continues the melody and includes a guitar accompaniment part. The guitar part is written on a six-string staff with a key signature of one flat and a 4/4 time signature. The lyrics 'The Rose Tree' are repeated below the guitar staff. The score is a single system, and the lyrics are 'The Rose Tree'.

[illegible]

I Out-Chorus

105

P.M. P.M.

T	3								
A	0		9	7	9	5	4		9
B	3	0	7	5	7	2		0	7

109

P.M.

T

A

B

[illegible]